

Synopsis

Solos for Young Violists is a five-volume series of music books with companion compact discs featuring 34 works for viola and piano. Many of the pieces in this collection have long been recognized as stepping stones to the major viola repertoire, while others are newly discovered, arranged, and published for this series. Compiled, edited, and recorded by violist Barbara Barber, Solos for Young Violists is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages. The piano track recorded on the second half of each CD gives the violist the opportunity to practice with accompaniments. This title is available in Music Prodigy.

Book Information

Series: Solos for Young Violists (Book 1)

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #223,434 in Books (See Top 100 in Books) #52 in [Books > Arts & Photography > Music > Instruments > Strings > Violas](#) #1760 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #58115 in [Books > Reference](#)

Customer Reviews

If you compare this book to its violin counterpart, the difference is startling. Solos for Young Violinists (Solos for Young Violinists, Vol. 1) starts with VERY simple tunes (quarter notes and eighth notes, 1-3 sharps in key signature, no dotted rhythms, etc.) and gradually gets more difficult. The first two selections in Solos for Young Violists feature dotted eighth and sixteenth combos, double and triple stops, accidentals, and key changes. This is ridiculous. What am I supposed to give to my beginning viola student who has JUST learned how a dotted quarter note functions and has never played sixteenth notes?

I started playing viola in 4th grade. I got this book in 7th grade it looked easy but there are so many little things that you can learn about the music and the composer as you study it. I'm now in 9th and sometimes I get it out just for fun!!!!

Some of the selections are interesting but the Solos for Young Violists doesn't come close to the level of material offered in Solos for Young Violinists

My daughter started playing the viola at the beginning of this school year. She was able to work up one of the pieces with the help of her orchestra teacher. The book has been a nice supplement to the materials being worked on at her school.

This book has a nice selection of music to play from, each different from the last. When you have the urge to play something but don't know what to play, just look to this book and you will find a song to play.

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Solos for Young Violists, Vol 4: Selections from the Viola Repertoire Solos for Young Violists, Vol 5: Selections from the Viola Repertoire Solos for Young Violists, Vol 3: Selections from the Viola Repertoire Solos for Young Violists, Vol 2: Selections from the Viola Repertoire Solos for Young Violists, Vol 1: Selections from the Viola Repertoire Solos for Young Cellists Cello Part and Piano Part, Vol 1: Selections from the Cello Repertoire Solos for Young Violinists, Vol 2 (Solos Young Violinist) Essential Keyboard Repertoire: Vol. 1: 100 Early Intermediate Selections in Their Original Form Baroque to Modern (Item 501C) Scales for Young Violists Learning Together: Sequential Repertoire for Solo Strings or String Ensemble (Viola), Book & CD Solos for Classical Guitar: 135 Repertoire Pieces (All-Time Favorites Series #ATF112) THE GREAT CELLO SOLOS ESS REPERTOIRE FOR CELLO AND PIANO Solos for Flute: 36 Repertoire Pieces with Piano Accompaniment Suzuki Viola School, Vol 2: Viola Part Suzuki Viola School, Vol 4: Viola Part Suzuki Viola School, Vol 1: Viola Part Suzuki Viola School, Vol 7: Viola Part Suzuki Viola School, Vol 3: Viola Part Suzuki Viola School, Vol 5: Viola Part Suzuki Viola School, Vol. 6, Viola Part

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